

VISIT...

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Venus

Musik und Text:
Robert Leeuwen

Moderato ♩ = 120

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano part with a treble and bass staff, and a vocal line with lyrics. The piano part features a steady bass line and chords in the right hand. The vocal line is a melody that follows the lyrics. The lyrics are written in a simple, conversational style. The score includes three verses of lyrics, with the third verse being instrumental. The tempo is marked as Moderato with a metronome setting of 120. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a final chord in the piano part.

my

Am D Am D Am D Am D

1. + 4. god-dess on a moun-tain top — burn-ing like a sil-ver flame, —
2. wea-pon's where her crys-tal eyes — mak-ing ev-ry man — mad. —
3. Instrumental

Am D Am D Am D

sum-mit of beau-ty night and she love, — got and
(Instr.) — Black as a dark — night she was, — what

Am D Am D Am D

Ve-nus was her name. — She's got it, yeah ba-by, she's —
no one else — had. —
(Instr.) —

Am D Am Dm G Dm G

got it. I'm your Ve - nus, — I'm your fi - re at

Am D Am D F E

1. your de - sire, — well, 2. your de - sire. — Her

Am D Am D Am D Am D

D. S. al

Am D E

Ve - nus was her name.

Am D E Am D

1.-7. Yeah ba - by, she's got it. 8. got it.

Am D Am D Am D Am